

SANCHEZ ART CENTER – FALL CLASSES 2010

**FALL01 – PAINTERLY LANDSCAPE IN OIL – Teens & Adults – \$160**

**5 weeks – Sept. 20–Oct. 13, Mondays & Wednesdays, 1–3:30 pm, plus introductory meeting, Monday, Sept. 13, 1–2 pm in Mary Harris Room (min 8; max 15)**

**Instructor: Diane Stevens**

This class introduces students to painting *a la plein air*—on location. We will cover technical issues such as color, value, perspective, composition, light theory, and also issues specific to painting on location (how to prime canvases to avoid glare and how to make the experience more pleasant, i.e., using sunscreen). Students will learn to quickly assess the surroundings, avoid “scenic” areas, and concentrate primarily on paint on canvas rather than on finding the perfect scene. Students will complete at least one *plein air* piece during the class. Materials list sent on registration.

**FALL02 – ABSTRACT PAINTING – Teens & Adults – all levels – \$150**

**6 weeks– Sept. 14–Oct. 19, Tuesdays, 6:30–9:00 pm (min 6; max 15) – Mary Harris Room**

**Instructor: Shilo Ratner**

This class will explore the fundamentals of abstract painting. Students will build upon their understanding of abstract’s unique visual language while exploring form, color harmony, and composition. The history of abstract painting will be touched upon while studying various abstract techniques. Fine art critique and class demonstrations will be given. Use the medium of your choice. Demonstrations will be in acrylic, but adaptable techniques for oil paint will be explained. Materials list sent on registration.

**FALL03 – CERAMICS FOR ADULTS – all levels – \$140\***

**6 weeks, September 14–October 19, Tuesdays 7–9 pm (min 5; max 6) – Ceramics Lab**

**Instructor: Michael de Leon**

Receive an introduction to basic hand-building techniques, including slab, coil, and pinch pots. Learn wheel throwing and glazing. Projects will be provided, but the instructor is also available to assist self-directed students. Unlimited lab time included. **\*Plus materials fee: \$10.**

**FALL04 – MOSAICS FOR ADULTS – \$140\***

**6 weeks, Sept. 12–Oct. 17, Sundays 2–4 pm (min 6; max 8) – Mary Harris Room**

**Instructor: Kathy Miller**

Create unique mosaic pieces. One basic form will be provided such as a small wooden mirror, cement stepping stone or a wooden board. Or you can bring your own mosaic form. Many colorful tiles will be supplied, but specialty items or Italian glass tiles must be provided by the individual. Designing and glazing bisque tiles is optional. Care will be taken to finish the piece with a frame and hanger or similar hardware for display. **\*Plus materials fee: \$15.**

**FALL05 –PAINT LIKE THE OLD DUTCH MASTERS WITH ACRYLIC - \$225**

**3-days, Saturday, Sunday & Monday, Oct. 9–11, 10 am–5 pm (min 7; max 20) – Mary Harris Room**

**Instructor: Wayne Jiang**

Through a mixture of demos, slide shows, and hands-on painting sessions, you will learn Wayne Jiang’s acrylic glazing and layering techniques to paint like the 17th century Dutch masters. The class will cover various acrylic techniques, including mixed media and collage, layering in glazes, and combining opaque and transparent painting, as well as best practices for planning and preparation, preparing surfaces, and using photo references. You’ll also learn how to create rich tones with a limited color palette. Materials list sent on registration.

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