

2010 SUMMER CLASSES – SANCHEZ ART CENTER

ART CAMPS FOR KIDS

SUM01 – DRAW FROM LIFE, DRAW FROM IMAGINATION – \$75*

5 days, Mon.–Fri. 10am–12pm, June 21–25. Ages 6–10 (min 9; max 15). Meets in Mary Harris Room.

Instructor: Karen Cravotto

Students will be guided through several drawing experiences to develop perceptual skills and “look” at the world around them, learning to recognize, depict, and draw what they see and what they imagine. Students will identify and practice basic principles of art: line, shape, color, texture, value, and space. Projects will include using charcoal, oil pastels, and colored pencils. ***Plus materials fee: \$5.**

SUM02 – KIDS PAINTING STUDIO I & II – \$140*

5 days, Mon.–Fri. 1–4pm, June 21–25. Ages 5–12 (min 7; max 15). Meets in Mary Harris Room.

Instructor: Alexandra Ostroff

Kids, learn how to paint! Express yourselves through the process and flow of painting what you see and what you imagine. Learn the principles of brush painting techniques and how to mix primary and secondary colors on your palette. Both acrylics and watercolors will be taught. Returning students welcome.

***Plus materials fee: \$10.**

SUM03 – CERAMICS/MOSAICS FOR KIDS – \$150*

5 days, Mon.–Fri. 9am–12pm, June 28–July 2. Ages 6–12 (min 6; max 6). Meets in Mary Harris Room.

Instructor: Kathy Miller

The class begins with designing a mosaic on paper, followed by making glaze bisque tiles with vibrant colors and unique designs. Next the students will assemble a 10” x 10” wooden frame, glue the mosaic together, and complete with grout. Students are encouraged to bring small objects that hold personal meaning to incorporate into their mosaics. Other ceramic projects will incorporate slab, coil, and pinch techniques. Use your imagination with these techniques to build imaginary creatures and sculptures. All ceramic projects will be colorfully glazed and fired. ***Plus materials fee: \$10.**

SUM04 – EXPLORE DRAWING – \$110*

5 days, Mon.–Fri. 1–4pm, June 28–July 2. Ages 11–15 (min 9; max 15). Meets in Mary Harris Room.

Instructor: Karen Cravotto

Sharpen up your drawing skills by exploring, proportion, shading, and composition. Create your own expressive drawing style while experimenting with graphite, charcoal, colored pencils, and watercolors. ***Plus materials fee: \$5.**

SUM05 – ARTESTRA JUG BAND: RHYTHM AND ART – \$60

4 days, Tues.–Fri. 10am–12pm, July 6–9. Ages 7–12 (min 8; max 20). Meets in Mary Harris Room.

Instructor: Kathleen Salvia

This class combines making and decorating your own musical instrument with learning about rhythm and creating an “Artestral” work to be performed on the last afternoon of class. Balloons, paper mache, empty yogurt and oatmeal containers, candy or raisin boxes, rubber bands, cigar boxes, beans, combs, empty bottles, waterglasses. There is no limit to what can be used as a musical instrument.

SUM06 – PAPER MAKING – \$115*

4 days, Tues.–Fri. 1–4pm, July 6–9. Ages 6–11 (min 6; max 15). Meets in Mary Harris Room.

Instructor: Alexandra Ostroff

In this class we will explore the methods and techniques of handmade paper, using hand-pulped fiber. Students will learn the skills of pulp preparation, sheet formation, embedding, embossing, and paper casting, and will produce a variety of pieces. ***Plus materials fee: \$5.**

SUM07 – Draw from Life, Draw from Imagination – \$75*

5 days, Mon.–Fri. 10am–12pm, July 12–16. Ages 6–10 (min 9; max 15). Meets in Mary Harris Room.

Instructor: Karen Cravotto

Students will be guided through several drawing experiences to develop perceptual skills and “look” at the world around them, learning to recognize, depict, and draw what they see and what they imagine. Students will identify and practice basic principles of art: line, shape, color, texture, value, and space. Projects will include using charcoal, oil pastels, and colored pencils. ***Plus materials fee: \$5.**

SUM08 – 3D ART ADVENTURES – \$80*

5 days, Mon.–Fri. 10am–12pm, August 2–6. Ages 6–10 (min 8; max 15). Meets in Mary Harris Room.

Instructor: Karen Cravotto

Explore the three-dimensional art form of sculpture by creating animals, people, monsters, machines, and so much more out of air-drying clay and all kinds of recycled materials. ***Plus materials fee: \$10.**

SUM 09 – WATERCOLOR TECHNIQUES \$95*

5 days, Mon.–Fri. 2–4pm, August 2–6. Ages 11–17 (min 5; max 10). Meets in Mary Harris Room.

Instructor: Gale Frances

Watercolor looks effortless, but is actually not an easy medium to master. In this class you will learn various techniques of painting with watercolors, from basic to intermediate to more advanced, and you’ll begin to see why so many artists love this medium. ***Plus materials fee: \$20.**

6-WEEK CLASSES FOR TEENS & ADULTS

SUM10 – BEADING FOR TEENS & ADULTS – \$120*

6 weeks, Saturdays, 1–3 pm, June 19–July 31 (no class July 3) – (min 7; max 10).

Meets in Mary Harris Room. Instructor: Charna Conway

During this six-week class you’ll make a matching set of earrings, necklace, and bracelet. This process will teach you about design, memory wire, basic findings, and attachments. For beginners as well as more experienced. Bring tools if you have them. Tools and basic glass beads will be provided, and specialty beads may be purchased at the class. ***Plus materials fee: \$25.**

SUM12 – MOSAICS FOR TEENS & ADULTS – \$120*

6 weeks, Sundays, 2–4pm, June 27–August 8 (no class July 4) – (min 7; max 10).

Meets in Mary Harris Room. Instructor: Kathy Miller

Create unique mosaic pieces. You can bring your own mosaic form or purchase a form for a minimal fee. Forms available to purchase include a small wooden mirror, a cement stepping stone, and more. Many colorful tiles will be supplied, but specialty items or Italian glass tiles must be provided by the individual. Care will be taken to finish the piece with a frame and hanger or similar hardware for display. ***Plus materials fee: \$10.**

SUM13 – INTRODUCTION TO PRINTMAKING FOR TEENS – \$180*

6 weeks, Saturdays, 1–4pm, July 10–August 14. Ages 11–15 (min 4; max 4; if waiting list, second class may be scheduled.) Meets in Studio #3. Instructor: Alice Kelmon

Students will experiment with a variety of processes, including monotype, collagraph, block printing, and chine colle. All materials will be provided. A \$15 materials fee will be collected the first day of class. Allergy caution: A dog is often in Studio #3. ***Plus \$15 materials fee to instructor.**

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